

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D $\text{♩} = 130$ A/C# C G/B
I can't get to ___ sleep, I think a-bout the ___ im-ply-ca-tions_

5 D A/C# C G/B
of div-ing in too ___ deep_ and pos-si-bly the ___ com-ply-ca-tions.

9 D A/C# C G/B
Es-pec-ial-ly ___ at night, I wor-ry o-ver ___ sit-u-a-tions.

13 D A/C# C G/B
I know will be all ___ right, per-haps it's just i-mag-i-na-tion.

17 **B** Bm A(sus4) A
Day af-ter day ___ re-ap-pears, ___

21 Bm A(sus4) A
night af-ter night my heart-beat shows the fear. ___

25 F#7(sus4) F#7 G
Ghosts ap-pear ___ and fade ___ a-way_


F1. A(sus4) A

31 **C** D A/C# C G/B
A-lone be-tween the ___ sheets, on-ly brings ex-as-per-a-tion_

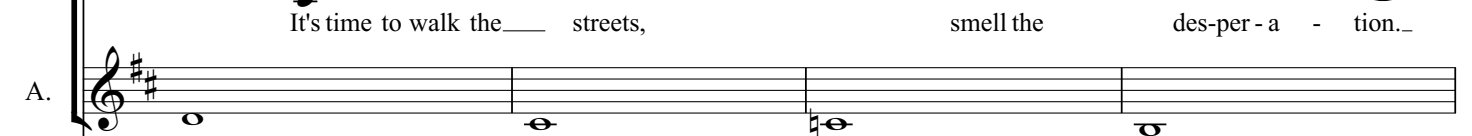
A. *pp* ahh

Hp.


35 D A/C# C G/B

GT. 

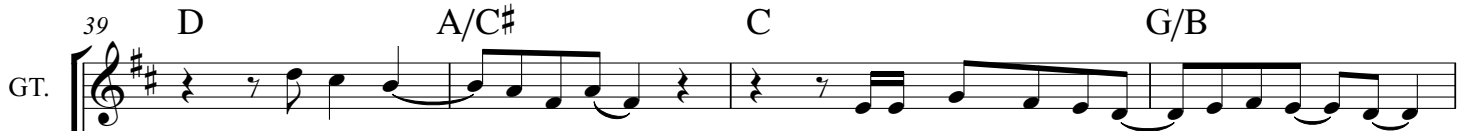
It's time to walk the streets, smell the des-per-a - tion...

A. 


ahh

Hp. 


39 D A/C# C G/B

GT. 


At least there's pret-ty lights, e-ven though there's lit - tle var - i - a - tion...

A. 

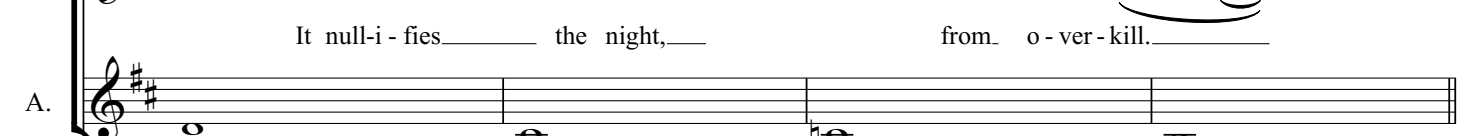
ahh

Hp. 

43 D A/C# C G/B

GT. 


It null-i - fies the night, from o - ver - kill.

A. 

ahh

Hp. 

47 **D** Bm A(sus4) A

GT. 

Day af - ter day re - ap - pears,

51 Bm A(sus4) A

GT. 

night af - ter night my heart-beat shows the fear.

55 **E** F#7(sus4) F#7 G A(sus4) A

GT. 

A. 

61 **F** D A/C# C G/B

F1. 

Hp. 

65 D A/C# C G/B

F1. 

Hp. 

69 D A/C# C G/B

F1. 

Hp. 

73 D A/C# C G/B

F1. 

Hp. 

77 Bm A(sus4) A F#7(sus4) F#7 G

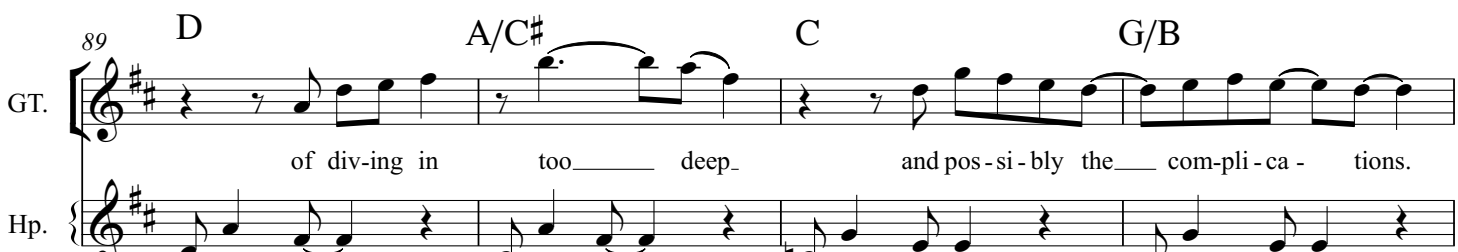
F1. 

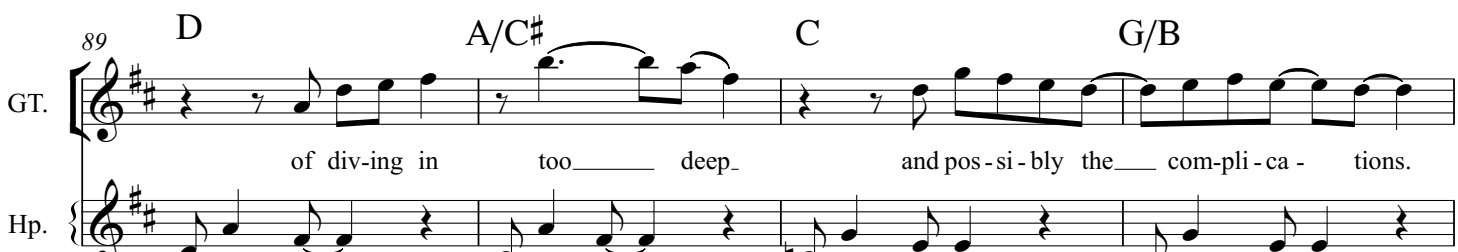
85 **G** D A/C# C G/B

GT. 

Hp. 


89 D A/C# C G/B

GT. 


Hp. 


93 **D** **A/C#** **C** **G/B**

GT. 
 es-pec-ial-ly _____ at night I wor-ry o - ver ___ sit - u - a ___ tions that_


Hp. 

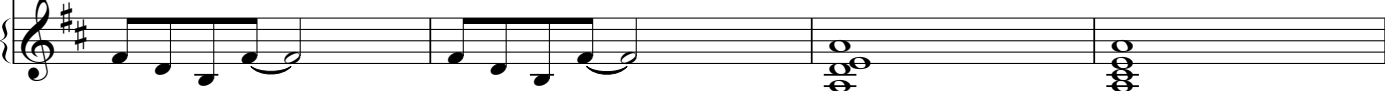
97 **D** **A/C#** **C** **G/B**

GT. 
 I know will be _____ all ___ right. it's just o - ver - kill_


Hp. 


101 **H** **Bm** **A(sus4)** **A**

GT. 
 Day af - ter day _____ re - ap - pears, ___


Hp. 


105 **Bm** **A(sus4)** **A**


GT. 
 night af - ter night my heart-beat shows the fear. ___

Hp. 


I 109 **F#7(sus4)** **F#7** **G** **F#7(sus4)** **F#7** **G**

GT. 
 Ghosts ap-pear ___ and fade _____ a - way._ Ghosts ap-pear ___ and fade _____ a - way._

A. 
 Ghosts ap-pear ___ and fade _____ a - way._ Ghosts ap-pear ___ and fade _____ a - way._

Hp. 

117 **J** **F#7(sus4)** **F#7** **G**

GT. 
 Ghosts ap - pear ___ and ___ fade a - way. _____

Hp. 